



## «Passages à Sarajevo»

Artbook by Christophe Solioz and Milomir Kovačević Strašni for the photography. The book is dedicated to the victims of the siege of Sarajevo

**P**assages à Sarajevo (Geneva, Georg, autumn 2022) follow the logic of collage and brings 21 sequences, each one combining short autobiographic urban miniatures (snapshots of urban spaces), quotes and photography. Among the 40 photography by Milomir Kovačević Strašni, the artbook features portraits of Joan Baez, Christian Boltanski, Ferida Duraković, Louis Jammes, Edin Numankadić, Abdulah Sidran and Susan Sontag.

### City-sketches

Not only for a foreigner, Sarajevo's streets and districts are written in a "foreign language". Like a hieroglyph, a text, a dream, they request to be deciphered: "The knowledge of cities is

the marginal, the liminal and the transient, to that which escapes the everyday perceptual realm. The knowledge will emerge from the juxtaposition of the deciphered surfaces, the respective texts, and pictures.

Such a perspective opens the way to new understanding of history and of the relation between past and present that might show Sarajevo's surface in another way. The mosaic of urban miniatures seeks to disclose what is more enduring from the ephemera. Furthermore, they will attempt to capture things and people as they are about to vanish or are remembered only after they have already gone. While highlighting the visual character of the urban miniatures, the pictures will underline this dialectic of disappearance.



bound up with the deciphering of their dream-like expressive images." (Siegfried Kracauer)

In one of his famous city-sketches, Kracauer emphasizes the relation between construction of a space and dream interpretation: "Spatial images are the dreams of society. Wherever the hieroglyphics of any spatial image are deciphered, there the basis of social reality presents itself." — Kracauer plays here with the words Raumbild (spatial image) and Traumbild (dream image).

These urban miniatures pay attentiveness to that which lies at the edge of our conventional field of vision and/or which fleetingly crosses it. Distraction involves here a particular openness to

The book includes quotes by: Ivo Andrić, Jean-Christophe Bailly, Walter Benjamin, Maurice Blanchot, Bogdan Bogdanović, Dževad Karahasan, Ozren Kebo, Lewis Mumford, Jean-Luc Nancy, Isak Samokovlija, Mesa Šelimić and Abdulah Sidran.